

# Czinka Panna nótája.

(1735.)

Átirta: Bloch József

**Lassan. (Adagio.)**

Violino I.

Violino II.

Viola.

Violoncello.

*p* *cresc.* *mf*

**Élénken. (Allegro.)**

*tr* *rit. e dim.*

**Tempo I.**

*p* *mf*

Vo 2 0 1 3 4

*sf* *p* *mf*

*mf* *mf* *mf*

A-huron

*tr.* *pril.* *mf a tempo* *tr.*

*pril.* *mf a tempo*

*pril.* *mf a tempo* *pizz.*

*pril.* *mf a tempo*

*tr.* *tr.* *f* *f trem.* *f trem.*

*arco* *f*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The lyrics 'The Rose Tree' are written below the Bass staff.

*Lassacskan. (Andantino.)*

The score is for a piece in 3/4 time, marked *Andantino*. It features five staves: two for the vocal line (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). The tempo is indicated by a half note equal to 120 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots.

2

Ghuron

V

0 0 4

3 1 4

Ropogósan. (Con fuoco.)

Lassan. (Adagio.)

Élénkebben. (Più mosso.)